



Summer Reading



Over the summer you are required to read three books: two from the reading list and one of your own choosing. For the novel you chose you must write a short book review. Start with a **brief summary**, including the main events that the main character experiences. Also state what you liked **most or least** about the book and finish by persuading me to either **add it to the required reading list** or not. Be sure to give sufficient reasons and examples to support your statements. This must also be typed and it is due Monday, September 20.

On the two you chose from the given list, choose two different options below to write on. These must be typed and are due Monday, September 20.

Reading Response Options:

Describe the setting of the story: where and when does it take place? Why is the setting significant? Would you like to live there and at that time? Why or why not? Response must be at least **2 paragraphs**.

Write a letter to the author letting him or her know what you liked about the novel. Include information about the character(s) you liked or didn't like, the ending, the theme (main idea), etc. Response must be in the correct **friendly letter format**. (see the following link for help: <http://www.chebeague.org/powellmcgillicuddy/socialstudieslinks/penpal/letterformat.html>)

Outline the story, using **correct outline format**. Include not only main points but also supporting details. (for a format to follow, search "correct outline format" on Google and use the examples given there).

Create a new jacket for the novel. This includes creating the **front cover, back cover, and inside flaps**. Include a brief summary, information about the author, and praise for the novel. Do not just use the information provided on the original cover—do a bit of research on the author!

Create an award for each of the main characters (at least two) based on their actions in the novel. One might be awarded "most courageous" for fighting peer pressure, another might be awarded "wisest" for the guidance he or she gave other characters. For each award **write a paragraph** that explains why this character deserves this award.



Create a word collage. Write the title of the book in the center of a sheet of paper. Then look through magazines for words, phrases, and sentences that illustrate or tell something about your book. As you look, think in terms of the theme, setting, plot line, as well as characters. Work to get **fifty such words, phrases, or sentences** so the whole sheet of paper will be covered. The visual impact of the collage should tell a potential reader a lot about the book.

Create a character's room. We learn a lot about people by what they keep in their closets, what they have on their walls, what they select to put in a room. Select a character you know well and create a living room, bedroom, kitchen, or some other room that would mean a lot to the character. **Draw it and then write** about it, making sure to include an explanation of why you designed the room as you did.

